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Ashcroft, Baker bring campaign to UMSL

Rory Riddler

In an informal debate session, John Ashcroft and James Baker brought their campaigns to the UMSL campus on Monday, September 27. The candidates for Attorney General addressed a crowd of about 60 students in hopes of gaining votes for the race.

Local television and newspaper reporters were also present to assess the candidates' positions on a wide range of topics of importance.

Ashcroft, a Republican, stressed consumer protection and a law and order theme. He supports the Attorney-General's office. Ashcroft worked for that office under the present Attorney-General John Danforth, but resigned in April to conduct his campaign.

Baker, a Democrat, believes the office could do more. "I would work in the areas of anti-trust suits, nursing home standards and helping the public counsel represent the people in utility cases before the Public Service Commission," Baker said.

Ashcroft feels the Attorney-General cannot act to help the public counsel. He would emphasize educational programs to stop drug abuse and would lobby in the state legislature for new laws.

Ashcroft charged that under the Democrats there would be a resurgence of patronage politics. Baker countered by saying that presently both Ashcroft and his wife work for the state with a Republican Governor and Attorney-General. "They are earning around \$47,000 a year from their state jobs. I don't like patronage and my record is clear on that subject," Baker said. Baker is a State Representative from Kansas City.

During a lively question and answer session Baker drew applause on several points. Both candidates were asked their opinions on decriminalization of marijuana. Baker said he didn't think a criminal record should be "hung around the neck of a young offender for possessing a small amount of marijuana." Ashcroft said he opposes decriminalization.

[continued on page 4]



CANDIDATES VISIT UMSL: John Ashcroft, Republican, addresses students as James Baker, Democrat, looks on. Both are candidates for Missouri Attorney General. [Photo by Jeanne Vogel-Franzl].

Senate enacts change in Y grade

Tom Wolf

As recently as last winter, students could enroll in a course, never show up and walk away with a meaningless "Y" grade.

Under a new ruling, however, students enrolled in a course

who fail to attend or be excused will be awarded an "F."

The former "Y" grade was assigned indefinitely to students when a student provided no basis for grading. Now amended by the UMSL Senate, the change became effective as of the 1976 summer semester.

As a result, students who received a "Y" grade during the summer have two semesters to gain an excuse from the course. If a change is not made during that period, the grade will automatically become an "F."

To change the grade from "Y" to "excused" requires the approval of the instructor, or the dean of the college or school if the instructor is no longer on the faculty. There is a \$5.00 fee for each grade change.

One reason for the change is due to the apparent abuses of the "Y" grade. Originally the grade was instituted for students who were on class rolls but never showed for the course.

Jim Shanahan, a member of last year's Curriculum Committee, said the committee cited several examples of abuse in the grading system. For example, a student who failed a course could often persuade a professor to give him a meaningless "Y" grade rather than an "F."

Shanahan also stated that students who enrolled in a class would rather take the grade of "Y" than pay the \$5.00 fee.

The reason behind the change is that "faculty will be less inclined to use it since the grade will change to an 'F' after two semesters anyway," said Shanahan.

Lawrence Barton, chairperson of the Senate Committee of Curriculum, elaborated on the issue of abuse. "Some departments don't give 'F's' anymore," said Barton. "They give the 'Y' grade because the 'F's' reflect badly on the department."

Barton stressed that it was the responsibility of students who enroll in courses to make sure they petition out of them if they cannot complete it.

Advisors in the College of Arts and Sciences expressed bewilderment over the change, with one member questioning the effect of this change on veterans and vocational rehabilitation students. Those students take a full course load and have often taken advantage of the "Y" grade to ease the burden of re-entry into school while maintaining the requirements for federal aid.

Barton said that inadequacies exist in the system but thought that it was another matter for separate discussion.

Careless handling killing historic oak trees

Earl Swift

Two oak trees estimated to be some 200 years old are close to death following their careless handling during construction of the General Services Building.

One of the trees stands within 30 feet of the General Services Building, and both are encircled by the black-top parking lot. In

addition, lumps of limestone surround the trees for improvement of their appearance.

Dr. Grace McWhorter, a plant pathologist with the UMSL biology department, inspected the trees with Dr. Steven Pueppke on September 22. She found the trees suffering from lack of water, improper root aeration, and soil disturbance. She also discovered that the trees

may have been physically damaged during construction of the building and parking lot.

The trees' water shortage was attributed to blockage by the parking lot surface and the limestone surrounding the trees. The tar surface allows for only a fraction of the water the oaks need. Secondly, the limestone rings around the trees hold water from the roots.

To inspect the trees, McWhorter and Pueppke dug through a layer of limestone lumps and finally reached standing water ten or eleven inches below the lumps' surface. "Dr. Pueppke and I dug down elbow deep and we still hit rock," said McWhorter. "We never reached soil."

McWhorter feels the limestone may be a good part of the problem. "The water is not getting down to the roots," she said. "Not only is the limestone holding water, but it may also have changed the pH of the soil."

John Perry, vice chancellor for administrative services, said that to his knowledge, the limestone was placed around the trees in an attempt to save them. "We don't usually water trees here," he said, "unless they're small, or we've just planted them. We don't water the big ones, just the new ones."

Paul Kohlberg, assistant superintendent of the Physical Plant, maintained that coarse limestone was put around the base of the trees in an attempt to give them breathing room. "If we had filled in around the trees, they would have smothered almost immediately," he said. "The limestone was put in to give the trees some air."

However, Kohlberg would like to see some added precautions taken the next time construction takes place around trees. "I'm

sure that they were using heavy equipment under the trees and around their trunks, and I feel that they trampled the roots," he said.

Kohlberg pointed out that during future construction he "will personally see to it that a fence is built around the tree's dripline so that no one can get near them." A tree's dripline is an imaginary circle drawn around the tree, with a radius equal to the distance from the tree's trunk to its most far reaching branches. Such a precaution was taken with the pine tree on the patio during construction of the J.C. Penney Building.

Although no new construction is planned for some time, two changes in the UMSL building policy may strengthen the chances for other trees.

At the moment, UMSL does not employ its own professional landscaper. Such an addition to the staff, possibly only in times of construction, would be an aid to suitable site consideration and the safety of trees in a marked construction area. As in April, when the General Services Building was completed, the campus utilizes a landscaper from the University of Missouri at Columbia. The landscaper is usually present only part time, even in times of building.

Another improvement of the current handling of trees during construction work consists of building a fence around each tree's dripline to protect it from the possibility of damage due to trampling of roots by heavy equipment.

Plans for improving the condition of the ailing oak trees have not begun. If not initiated soon, the trees will remain a sign of UMSL's lack of concern for its natural environment.



SACRIFICED TREES: Oak trees damaged during construction of the General Services Building will soon die if not immediately treated.

Voters' guide to new student elections

New Student Elections for Central Council representatives will be held Tuesday and Wednesday, October 5 and 6. Voting will take place in the University center lobby from 9:30 am to 1:30 pm and from 5 to 7:30 pm.

Representatives will be elected to fill a total of six posts, open on the basis of one representative per 500 students. Only new students will be allowed to vote.

Following is a guide to candidates' experience and platforms to aid in voter decisions.

six positions open

TONY BELL has had past experience in student government as president of Student Council during senior year of high school. Bell believes it is unwise to make various idle promises and obligations when running for office. He hopes to be the public servant of those who elect him.

GEORGE I. CLINE was class vice-president for two years and has two years experience in the

political and business world of St. Louis. He wishes to clear red tape from the system, and hopes to bring student needs to the attention of Central Council.

DAN FANNIN was vice-president of Student Council in high school. He also served as chairman of the funds committee and of various teacher and/or student committees which worked on developing a student grievance procedure. He is active on a district committee to eliminate sex discrimination in

schools. Fannin would like to see better programs for acquainting students with life at UMSL. He will support attempts to organize available parking areas. Fannin hopes to work for better communication between UMSL students and Central Council.

RICK KRUCKEMEYER has served as vice-president of the McCluer North Student Council. His platform consists of reforming school policy.

TOM NATIONS' experience in high school student government includes three years on the student service council and one year on the student legislative board. Nations is running on a platform for increased student awareness of the activities of Central Council and its committees. He will attempt to make all students, especially freshmen, aware of their government and its actions. He hopes to increase the contact between the desires of students and the actions of Council.

BILL POWERS desires to become an active and concerned member of the UMSL community. He would like to have input on the betterment of school policy through reforms and changes.

GEORGE E. REED is affiliated with the Student Action and Involvement League (SAIL) party. He was a member of Pattonville senior high school Student Council and the Superintendent's advisory committee. He was editorial editor of the high school newspaper and be-

longs to the city of Bridgeton youth committee. Reed would like to see reform in the areas of registration and petitioning procedures. He believes Council should support the activities of social fraternities to benefit the student body. He supports stu-

which he chaired the social welfare committee. He was also a member of the State Student Congress for three consecutive years. He would like to see more funds directed towards student use. He also hopes to interest more people in UMSL.

EARL SWIFT is affiliated with SAIL. He is currently a member of Council's publicity committee. He contributes to Central Council News and belongs to the Current news staff. Swift hopes to save the outdoor pool and volleyball courts, work to improve student awareness of Central Council activities, and promote interest in student government.

SUE WALTON is affiliated with SAIL. She served as president of Student Council at Hazelwood West junior high school, president of her sophomore and senior classes, and committee member in Student Council, National Honor Society and various class activities. Walton hopes to promote more student involvement, and wishes to offer new ideas and support to Central Council.



dent organizations which encourage student involvement in campus activities. Reed is a pledge to Sigma Tau Gamma and Alpha Phi Omega.

DANIEL LEE SAYLE spent three years on the debate team, two years as N.F.L. vice-president, and two years on the school model senate, through

Voter registration reflects student activism

Myra Moss
Marie Casey

The UMSL voter registration drive added 352 names to the list of 528,638 registered voters in St. Louis County. Termed "most successful" by Marge Peterson, North County voter service chairperson of the League of Women Voters, the drive's sponsor registered 181 persons on Wednesday, September 22, and 171 on Thursday.

Peterson felt the turn-out indicated a student interest in the elections, rather than the widely publicized student apathy. Believing that the involvement of new voters in the decision making process is of vital importance, she said there is a need to concentrate on registering the student population.

The registration drive was open to all county residents who will be 18 by or on November 2. People wishing to vote in the general election, must register by October 5 in accordance with a Missouri statute which requires a 28-day waiting period before voting. This is in place of the former residency requirement.

Invited to UMSL by the Program Board, Central Council and North County Young Democrats, organizers were disappointed in their attempts to hold a similar drive for city residents.

James McClellan, chairman of the city Board of Election Commissioners, explained that his office cannot send registrars into the county nor may the county send registrars into the city.

In addition, only judges of election and employees of the election board may act as registrars. Because of this, the city board may not hold continuous registration at libraries, schools, and firehouses as does the county. However, it conducts special registrations when manpower permits, as it did on September 25 at St. Louis City libraries.

The Board of Election Commissioners has failed repeatedly in its attempts to receive approval from the legislature to follow the county model of registration. There are about

217,000 registered voters in the city.

The registration procedure is simple and takes about two minutes. After showing some form of identification, the registrar fills out a card with personal data. The registrant then takes an oath and receives a card.

According to Stephanie Kreis, director of the program board, this is the third major drive at UMSL. Others were held during 1968 and 1972.

UMSL is the first university in the area to hold a voter registration drive. The League of

Women Voters will also register people at Washington University on Thursday, September 30. St. Louis Community College at Meramec is considering sponsorship of a drive also.

For those who missed the

drive and would like to register to vote, qualified registrars are available at St. Louis County public libraries, school administration offices, and community halls.

Graduation requirements cited

The following is a list of requirements for graduation that students often overlook. The list was assembled by the head of advisement in the college of Arts & Sciences.

- Total hours of credit on grade reports do not include hours subtracted for repetition.
- Total hours of credit on grade reports may include hours for Mathematics 02, 03, or three hours for English 01. These hours are not counted toward a degree and are subtracted from the total.
- Total hours of credit on grade reports may include credit for Advanced Military Science. Since these courses are not acceptable for a degree from the College of Arts and Sciences,

the hours will be subtracted from the total and the grades are not computed in the overall grade point average.

— If you have an Associates Degree from a Junior College, the total number of hours of credit on your grade reports may include credits which are not acceptable or counted toward a degree.

— No student may graduate with delayed grades. If you think that your work has been completed but do not receive an official change of grade notice, check with your instructors in the course.

— If you plan to graduate within the next two semesters, you should file a Degree Application Form in the Office of the Dean, as soon as possible.



READY TO VOTE: UMSL students added 352 names to the list of registered voters in St. Louis County. The Voter Registration Drive was conducted by the League of Women Voters. [Photo by Ava Bordeaux-Reddick]

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KEEP ON TRUCKING: UMSL education students make their way to classes at Marillac. [Photo by Romondo Davis]

ECC survey expresses evening student's views

Steven Clark
Ruth Thaler

In an effort to make the concerns of evening students known, the UMSL Evening College Council (ECC), distributed a questionnaire aimed at pinpointing their gripes and interests.

A major concern of those who responded to the survey was the fate of the outdoor swimming pool in front of the library. The majority, 78 per cent, felt that the pool should not be filled in and replaced by a new pool at the other end of campus, as is presently planned.

This was only one of several questions posed which uncovered the opinions of evening students on a variety of subjects, ranging from classes, to the administration, to rating services offered by the University.

Mike Biondi, President of the Evening College Council, stated that this was the first poll ever taken that deals with the needs of the evening student. He added that future surveys are planned, as the ECC wishes to remain in touch with the feelings of its constituency.

Although the swimming pool issue received a large amount of student response, other concerns appear by the statistics to be as serious. The present hours of

the cafeteria were applauded by 53 per cent of the students responding, and 62 per cent felt that the library's hours were satisfactory. However, only 48 per cent felt that the cashiers are doing their job well enough.

The survey-takers were surprised to find that 9 out of 10 students questioned felt that the gym was not being kept open late enough for them either during the evenings or on the weekends. This was not an item on the questionnaire, and this response was on a write-in basis. This indicates that evening students are concerned with campus life and wish to be involved in more than class sessions. Most of those writing about the gym hours indicated that they would use the facilities more often if the hours were extended.

The survey, to which half of the Evening College student body responded, is felt to have served a very useful purpose. The ECC has tried to be aware of the needs of the UMSL evening student, and now can refer to the survey to see exactly what the concerns of its constituency are.

Another service offered by the ECC is the Kaffee Klatsch, which is a free rap and refreshment session financed from the

school budget. It is held on Monday and Tuesday evenings, 5:30 through 8:30 pm.

There are also plans in the works for a yearbook for evening college students, according to Biondi.

Biondi mentioned that the ECC was the first such council formed on this campus, and is separate from the Central Council. It is under the supervision of the Evening College, and has served as a model to several other schools in the St. Louis area.

"Were there no organizations like this," Biondi stated, "night students would lack many services that day students get."

Photo course available for enthusiasts

Denise Durbin

The Continuing Education Extension office of UMSL will be offering a course in "Photo-Media," beginning on October 6 of this semester. The course is open to anyone with an interest in photography whether a beginner, hobbyist, or professional.

Classes will meet for ten sessions on Wednesday evenings from 7 pm to 9 pm. The class size will be limited to 25 students because of the present shortage of darkroom and laboratory facilities. The cost for the ten sessions is \$69.00.

The class will consist of one hour of lecture by the instructor and one hour of laboratory work. Critique of students' work will be held in class for their learning benefit and models will be furnished for in-class projects. Developing and printing techniques, proper light composition and special camera techniques will be the main areas of study. Students are required to furnish their own cameras, which can vary anywhere from the family Instamatic to a professional 35 mm model. All developing and print-

ing chemicals are provided by the school.

Irving L. Rader, a St. Louis commercial photographer, will be the instructor for the course. Rader studied photography at the Art Center College in Los Angeles, California. After college, Rader was a photographer for the Army. Rader is presently working as a commercial photo-

grapher under assignment by many St. Louis advertising agencies and large business corporations, two of which include Monsanto and Boise-Cascade.

Coordinator of the photo-media course is Dwight Hafeli, the educational coordinator for the Continuing Education Extension office at UMSL. Hafeli said that the photo-media course

was designed because of frequent requests from students who wanted to gain experience and knowledge of the fundamentals of photography. "The emphasis of the course," Hafeli stated, "will be teaching the students how to produce a good photograph, whether it be for their own personal satisfaction or for professional use."

Ashcroft, Baker campaign at UMSL

[continued from page 1]

Baker's stand on the issue of legal drinking age was in favor of lowering it to encompass 18 year olds. On the same issue, Ashcroft appeared flustered. "I hadn't thought about that question until you asked it," he answered. "I wouldn't want to take a position at this time."

Ashcroft told reporters he would announce his position on the Meramec Dam later this week. Baker said he is opposed to the Dam, a position he has made public throughout the campaign.

Both candidates favor stronger deterrents to the commission of crimes. Ashcroft believes the

death penalty would be a deterrent to the "quick shop" murders where a gunman kills everyone in a store to make sure there aren't any witnesses to a robbery. Baker proposed a "true life sentence" for criminals convicted of violent crimes, rather than the death sentence.

Ashcroft and Baker would like to see the creation of a Missouri Bureau of Investigation. Baker tempered his position by adding that he would like an investigative agency, perhaps lacking the power of arrest.

One student asked Baker about his relationship to Warren Hearnes, former Governor of Missouri who is now seeking the U.S. Senate seat against John

Danforth. "You said earlier that you don't owe anyone anything. I would like to know if you endorse Warren Hearnes?" the student asked.

Baker claimed that as a freshman legislator he had fought Warren Hearnes, then Governor, on many different topics where they disagreed. "I don't own anyone or any special interest group anything," Baker replied.

Those wishing more information on the two candidates can write to the following committees: Ashcroft for Attorney General, P.O. Box 1976, Jefferson City, Mo. 65101 and Baker for Attorney General Committee, 6 West 36th St., Kansas City, Mo. 64111.

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News in brief...

Homecoming nears

The deadline for completed Homecoming King and Queen applications is Friday, October 1 at 4:30 pm. Applications must be taken to the Student Activities office, room 262 University Center. Appointments for screening (Oct. 4-8) should be made at that time.

Candidates visit

State Senator Robert Young and state Representative Robert Snyder will speak to students and the public at UMSL on October 5 and 6 as part of a series of appearances by political candidates sponsored by Central Council.

Senator Young, Democratic candidate for the Second Congressional District, will speak in room 126 J.C. Penney at 10 am on Tuesday, October 5.

Representative Snyder, Republican candidate for the Second Congressional District, will speak in room 126 J.C. Penney

at 11:30 am on Wednesday, October 6.

Students, faculty, staff and the general public are invited to attend both sessions and compare the two candidates.

Search continues

Student participation is welcome and necessary to UMSL's part in the selection of a new UM president. Through the 11-member search committee of each campus, students may make recommendations for candidates for committee consideration.

Committee members are Dan Crone, student; Dean Driemeier, School of Business Administration; Ruth Jones, political science; Stephanie Kreis, program board director; Fred May, business; Roy Munson, philosophy; Harold Richey, education; Russell Stokes, alumnus; Jeane Vogel-Franzi, student; and Dean Whitener, Evening College.

The committee will select eight to fifteen names which will be forwarded to the presidential

screening committee by January 1.

For more information on increased student involvement and procedures, correspondence may be directed to Jeane Vogel-Franzi, room 256, University Center, UMSL, 63121.

WC elections held

Elections for the Governing Board of the Women's Center will be held on October 5 and 6. The board will consist of three undergraduates; one graduate student; two faculty; one staff (exempt); one staff (non-exempt); and one member representing minority interests.

Persons interested in running for the Board should submit an application which includes the position desired; a brief description of the candidate's experience relevant to the position and ideas about the purpose of the Women's Center (maximum 200 words).

Applications must be submitted to the Office of the

Vice-Chancellor for Community Affairs, room 440 New Administration Building or the Information Desk, University Center, by September 29.

Publications board

A series of meetings of the Senate Research and Publication Committee will be held so that the members can review and make revision of the rules under which the committee operates. The meetings will be held on September 29, October 6, October 20, and October 27, 1976 at 3:30 pm in the University Center.

Communiversity

Communiversity, a program of UMSL which offers free special interest courses to both students and non-students in the community, is holding registration for four of its courses in advance of the balance of the program.

The following classes will begin registration on Oct. 4, 1976:

Figure Drawing — A workshop providing experienced artists with a figure model for drawing or painting. There is a small fee to help hire the model.

Stop Rape — A course of rap sessions and practical self-defense for women who want to learn about rape and how to prevent it. Open to women of any age.

Wing Chun Kung Fu — Classes resume for this soft style of Chinese boxing for beginners to advanced martial arts students. Self-defense, health, ch'i and philosophy are stressed. Suitable for both men and women.

Classical Chinese Philosophy — A discussion group looks at the practical aspects of Zen and Taoism, contrasting them to Western religions and ideologies. An unusual perspective on life, meditation, ethics, and man's place in the universe are among the covered topics.

For further information and registration, call the UMSL Information Desk at 453-5148.

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TEXAS INSTRUMENTS
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editorials

Homecoming: no cheering throngs

Get the floats and crepe paper ready, Homecoming, 1976 is rapidly approaching! Why all the silence? Why is there no band playing, no cheering for the team? Because only a handful of students at UMSL have any idea that on October 23 there will be a soccer game against Southern Missouri which will be distinguished as UMSL's homecoming. Even fewer care.

Traditionally, homecoming has been a Greek affair, which creates one of the many problems facing the dying ritual. Students who have no Greek affiliation have had a tendency to believe that they are either unwelcome or feel that they are out of place in the Greek activities. But it has been a "Greek affair" in the past simply because they were the only ones on campus willing to exert time and energy necessary to organize a homecoming.

The people involved with the organization of the activities for this blessed event have tried, though, to expand this year's homecoming into a happening for all of UMSL and the surrounding community to enjoy.

A parade, complete with floats and waving people, has been planned through the streets of Normandy. As well, a whole week of good, old-fashioned fun has been scheduled for the week prior to the October 23 game, which is reportedly to include a trivia contest and perhaps a canoe race across the rippling water of Bugg Lake.

The work and dedication devoted to making homecoming a success rightfully deserves recognition, not criticism. However, regardless of how many people are involved, and of how hard they work, homecoming at UMSL will never be the success they wish it to be. The failure rests not with a lack of energy exerted by those interested students, but

instead with the general lack of enthusiasm as exhibited by the student population as a whole.

Yet, at the same time, the students have more than enough justification for their emotionless attitude. First, UMSL has no football team — the traditional attraction of a homecoming. Soccer is, on this campus, simply a poor substitute for football. Secondly, homecoming is directed towards the alumni — the students who were a part of the UMSL community in years gone by. Being that UMSL is a commuter university, however, there exists little feeling that one actually belongs. There are no common living facilities, no small town to escape from, and no camaraderie to bind old and new students. UMSL is not their home, as would be a residential university.

Therein lies the critical problem. Alumni and students both are unconcerned about the event. It holds little attraction for either group because of the nature of the university and of the student population.

Perhaps the only answer for the waning homecoming is for those who care to continue, with the support from the UMSL administration, and forget the rest of us who left homecomings back in high school along with our football teams, Saturday night beer drunks, and gigglers about the opposite sex.

Some find homecomings utter nonsense; others would refuse to finish the fall semester without the fun and nonsense that is part of the homecoming.

It would be perfectly sane to announce homecoming and try to get as many people as involved as possible. On the other hand, it is not justifiable to blow it out of proportion, making it into the social event of the season

Jeane Vogel-Franzi

More response to NORML'S smoke

Dear Editor:

In response to Betty McKnight's letter it seems clear that she does not understand what the NORML organization in fact advocates. It specifically states that it does not in any way advocate marijuana smoking, or any other drug for that matter. Upon attending one NORML meeting, the lawyer made very clear this fact.

What NORML is attempting to do (and with some degree of success) is to press legislatures to first decriminalize the drug because 1) it is a victimless crime 2) outlawing the drug has been proven futile in reducing usage — which has actually gone up. Instead of spending countless tax dollars and tying

up the courts in such type of "criminal" prosecutions the law enforcement could conceivably concentrate on other crime areas in which people are hurting other people, i.e. stealing, rape, etc. The drug laws are discriminantly enforced, the majority arrested being between the ages of 16-24.

When one chooses to smoke reefer, it is one's private business, one can also choose not to. It is a personal decision. The fact remains that we are clogging prisons and ruining these otherwise law-abiding citizen's lives. Even Ann Landers favors decriminalization and surely she would not advocate marijuana smoking.

Adriane Flood

Says review uninformed

Dear Editor:

Who ever put Sue Schweitzer in charge of covering the rock music awards really blew it. She didn't even know what was what. How could someone cover rock music and not know who Gary Wright is? How could she think she knows more about picking the entertainers than the

ones who actually did the picking. It's true that the presenters didn't do a lot of practicing but I imagine that all of those people are pretty busy themselves. A report on the awards would have been enjoyable reading but all we got was a critical report from an uninformed writer.

B. Morrow



UMSL CURRENT

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Carter no friend of workers...

Dear Editor:

(In reply to Bob Kester's letter printed last week.) Don't get me wrong, I sympathize with those who feel they must defend Jimmy Carter and the Democratic Party. They've got a real problem. In some ways, Pruitt-Igoe is a more going concern. At least somebody's making money on tearing it down, and the earthquake specialists are learning lots from how it's falling down. Maybe the Democratic Party should donate its body to science.

Sure Jimmy Carter has positions on the issues. It's unfortunate for him that some of us know politicians well enough to look for them in his record, and not in his speeches or in the Democratic Party platform. How many of us know, for instance, that Jimmy Carter pays minimum to the workers on his peanut farm; that he has championed the so-called "right to work" legislation in Georgia which has effectively prevented the organization of industrial trade unions in that state? You're certainly not going to find that out from him. The only place he'll say what he really thinks about unions is where rubber chicken costs \$1,000 a plate.

Maybe you didn't know that when Jimmy Carter was on the school board in Plains, Georgia, the schools for black children were rented for approximately \$25 per month. But you do know what kind of real estate that money can buy, even in Georgia in 1956.

Jimmy says he's for the ERA, but when he was Governor of one of the 16 unratified states, nobody noticed him leaning on his legislature too hard.

Let's face it, Jimmy Carter is a confection. Right now Mars and Hershey are probably haggling over the rights to his name to be used on their next fifteen cent sugar rush.

But as I said, there's a problem. The marketing boys on Madison Avenue have not completed their taste test. They held a national survey to see if Carter could catch on (The Primaries), and nobody came. Did you know that the national media hype over Carter is based on the fact that 4.2 per cent of eligible voters in America cast a vote for him in the primary? It's absolutely astounding how many people didn't bother to go around the corner or across the street to vote in the primaries. Or maybe it isn't so astounding. Maybe Americans innately know what's worth missing your coffee and doughnut for in the morning and what isn't.

"But that's just politicians," you say, "that's just the way they are. You're just throwing brickbats at Carter cause you support a different politician." Okay then, since we want to

be fair, let's look at Peter Camejo, Socialist Workers Party candidate for President. It's true he's never been elected to Congress, or the Senate, or even Governor.

You'll find his voting record in the civil rights movement and the antiwar movement where he voted consistently for immediate total, unconditional withdrawal of all U.S. forces from Vietnam, and for mass action in the streets to demand it. You'll find a YES next to his name on the following other issues: For Equal Education, Keep the Buses Rolling; End Apartheid, For Black Majority Control in Southern Africa; Defend the Supreme Court Decision, Prosecute Facilities that Still Limit Abortion; Free J.B. Johnson; For Black Control of the Black Community. Get the idea?

But if you can't find enough data on Peter in the popular histories of social movements in the 60's and 70's, you'll probably have to go to the real authorities — the FBI and the CIA. They know considerably more about Peter in the last ten years than I do.

Why doesn't the FBI have any files on Jimmy Carter?...

You know, as Carter got closer to victory, the soulful southerner began having more and more of the usual meetings — like with

Wallace or Mayor Daley or Ted Kennedy or George Meany. I even read one disappointed account of Carter's meeting with the regular Democratic foreign policy types. The poor distracted reporter couldn't figure out why Carter would meet with the very men who had been responsible for the original Credibility Gap of the mid 60's.

If that reporter, and a lot of the rest of us, would stop sniveling and look around them a little, they'd know why Carter is having those meetings and also why the FBI follows Peter Camejo and not Jimmy Carter. It's simply because the FBI knows that Peter has nothing to say to the architects of the Vietnam War and never will have. That's what you call "subversive" in America.

I hope the discussion on campus will not stop with these couple of letters, for they've both raised more questions than answers. All I can say at this point is if you want to vote Democratic, you have my sympathy, but if you want my respect, vote Socialist Workers in '76.

Another reason this discussion should continue is that out of curiosity I wonder if anyone will think Ford is even worth mentioning, let alone voting for.

Nancy Makler
Young Socialist Alliance

...nor of blacks

Dear Editor:

Jimmy Carter is no friend of blacks, as he asserts, and is only using them for his own political gains. He has stabbed blacks in the back several times. Here are some examples of his back stabbing:

In 1976 Jimmy Carter is campaigning as a friend of blacks, but he made it clear in 1970, while running for governor, that he couldn't care less if he received their votes. He pasted himself like a second skin to Lester Maddox, an enormously popular vote-getter and segregationist who was running for Lieutenant Governor. Carter repeated over and over again that he was "Proud to have Lester Maddox as a running mate" and that Maddox represented "the essence of the Democratic party."

In 1972 he endorsed a gerrymandered apportionment for the three districts in Atlanta that virtually assured no black candidate could win any of the elections.

And here is an outright lie developed by Mr. Carter. Here is his claim:

"I achieved welfare reform by opening up 136 day-care centers for the retarded and using welfare mothers to staff them. Instead of being on welfare,

these thousands of women now have jobs and self respect. You should see them bathing and feeding the retarded children. They're the best workers we have in the state government."

There was just one problem with the glorious image Carter concocted: it was an outright lie. Derril Gay, deputy director of the State Mental Health Division, said that NOT A SINGLE WELFARE MOTHER in Georgia had a job in a day-care center.

Another falsehood;

While campaigning in the south addressing all white audiences, reporters noticed that as Carter spoke he dropped from his customary listing of American heroes the only black in the group, the late Rev. Dr. Martin Luther King, Jr. Asked if he had forgotten to include the Rev. Dr. King's name, Carter replied, "No. No, I didn't forget, I won't ever do it again."

A few days later in Marion, Illinois, Carter kept his word. He didn't drop the Rev. Dr. King. He dropped the entire list.

I hope that all Americans, white as well as black, will realize that Jimmy Carter is an opportunist who will lie to any extent to get votes, and that that realization will be "no" vote for Jimmy Carter in November.

Ken Koonce

Counseling applicants needed

The UMSL Counseling Service, 229 Stadler Hall, is inviting UMSL administrative personnel, faculty, staff and students to apply for the Service's Advisory Board. The Board will meet monthly with the Counseling Service staff to advise them on policies and programs to serve the UMSL community.

At present, the Counseling Service provides free professional assistance to all members of the UMSL community. Among its major functions are individual and group counseling programs aimed at maximizing satisfaction and adjustment to university life, career information and counseling, and consultation with various campus departments and divisions regarding student mental health. In addition, there are a number of specialization workshops and programs among which are fa-

culty training programs, training for peer counselors, and career exploration workshops.

The advisory board will receive input from a broad spectrum of the campus so that programs can be tailored to meet existing needs and monitor the effectiveness of these programs.

"We hope to have the advisory board consist of three faculty, preferably one from each college, three students, including at least one from student government, one representative from student activities, a representative from each of the vice-chancellor's or dean's office, and one or two members from the counseling service," says Dr. Samuel Marwit, director of counseling and associate professor of psychology.

For further information or to apply, contact Dr. Marwit or Dr. Alice Aslin, 453-5711.

UNICEF meeting Oct. 2

The United Nations Association-UNICEF Center will sponsor an inauguration party to open its new Education Center in Clayton at 704 DeMun Avenue. The party is scheduled for Saturday, October 2 from 4 to 7 pm. Live music and an assortment of international refreshments will be served at this public party.

The Education Center is a library service that is free and open to the public. It contains material related to international relations with special emphasis on the United Nations. Books, periodicals, films, audio-tapes, and free brochures are provided to the library by the United Nations, United Nations Asso-

ciation (citizen members), and UNICEF. A newspaper clipping service is maintained at the Education Center.

Who's who

Nomination blanks are now available for anyone who wishes to nominate students for inclusion in the national publication of Who's Who Among Students in American Universities & Colleges. You may obtain the blanks from the Information Desk in the 262 University Center, or from the Student Affairs Office, 301 New Administration Building.

Grobman misunderstood

Dear Editor:

In reference to the Progressive Labor Party letter of Sept. 23: I feel it important to point out that while Chancellor Grobman did state that he felt the UNITED students had been used by other organizations at their protest meeting Sept. 8, he did not label them as black students.

UNITED, contrary to popular belief, is not an exclusively black organization, but rather assists all inter-city youth that qualify for the service with tutoring,

counseling, and financial aid.

Chancellor Grobman stated that he felt the UNITED students had been used — not black students. In my opinion, his remark was not grounds for a cry of racism from an organization not affiliated with UNITED Special Services.

Chancellor Grobman did, in fact, express to UNITED students in person his feeling that they had been taken advantage of on Sept. 9.

Name withheld upon request

letters

'Quack' close to truth.

Dear Editor:

Bravo to Walt Jaschek for having the courage to speak out on real situations with gusto and wit. I wanted to say that his first column on Columbia knocked me out, but was topped by this latest one on Bel-Nor. I couldn't agree with it more.

Somebody was complaining that these ideas were too strong,

but I disagree. We need these things out in the open, especially if they can be done so entertainingly.

By the way, I live in Bel-Nor and the last "Quack" was closer to the truth than you think. Keep 'em comin', I'm looking forward to reading the Current again.

Rudy Martin

EEC greets new students

Dear Editor:

Perhaps it was overlooked but a letter similar to the following was submitted to your office last Monday in time for last Thursday's Current. It did not appear.

On behalf of UMSL's Evening College Council, I wish to extend to all UMSL students, new and returning, the hope that the semester "thus far" has been rewarding, and that campus life will hold success for them in their years here. If they are settled into the routine of college commuter life, that life can be inviting and satisfying.

Become involved! first, we urge all new students, day and night, to vote in the upcoming Central Council (Student Government) elections. Second, be looking for Homecoming '76! It will be great this year, with a parade and dance, and three Evening Council Students running for King and Queen.

We're doing things for you, and we plan to make this coming school year the best UMSL has seen. Look for it.

Mike Blondi, President
Evening College Council

Creative aging adds new dimensions to growing old

Diane Capuano

Upon tuning in Sundays at noon, regulars in the KWMU-FM listening audience shouldn't be surprised to hear such unusual features as the Musical Mystery, Pats and Pokes, or Grandma-Grandpa Grins. They are all part of the weekly radio broadcast, "Creative Aging" — an hour-long program designed by and for retired persons.

"Creative Aging," produced by Margaret Patterson and UMSL's gerontology specialist Dibby Falconer, was first aired on July 18 of this year. The two producers explained that the series was an outgrowth of a conference that took place here during the fall of last year.

"We were given an \$870 grant from the Missouri Association for Social Welfare in order to increase interest in older people," Falconer stated. "The idea of the conference was fine, but we felt that we had to involve retired persons themselves or we'd miss the mark." At the end of the conference, using UMSL's radio station was brought up.

The next important step in the program's conception took place

in May. Some fifty retirees responded to an advertisement calling for the public's assistance in the venture. At present, twenty volunteers, working with the co-operation of KWMU, continue to develop the weekly broadcasts. They search for pertinent material, prepare the scripts, and broadcast the productions themselves.

"They find it very exciting," said co-producer Patterson. "Most of the volunteers have no prior experience in broadcasting. They were a little shy and nervous at first, but now they seem to be very comfortable with it."

"You've got to ask yourself why these people (retirees) even responded to the ad," Falconer added. "Well, there's no real answer. They obviously get a kick out of doing something different. They like having their friends and families tuned in. But they're also very aware that they're doing something to serve the age-group to which they belong."

Both Patterson and Falconer believe that the older age bracket has been under-served by the media. There are no regular commercial programs

presently being done by radio or television that focus on older Americans. Falconer cited only one program — public television's "Over Easy" — which may be serialized for the over-60 group in the predictable future.

The "Creative Aging" broadcasts weekly alternating between two types of format. One consists of two 10-minute interviews with a panel discussion on issues especially geared toward retirees. Past panel members have included representatives from Pro-Earn and Service Corps of Retired Executive (SCORE), both prominent organizations for older people.

The second format — the Sunday Magazine — is a potpourri of news and features. In addition to useful information about volunteering and job opportunities, the listener is treated to a variety of helpful hints, amusing anecdotes, exercise routines — and even a bit of mental dexterity in puzzling over the "Musical Mystery Tune."

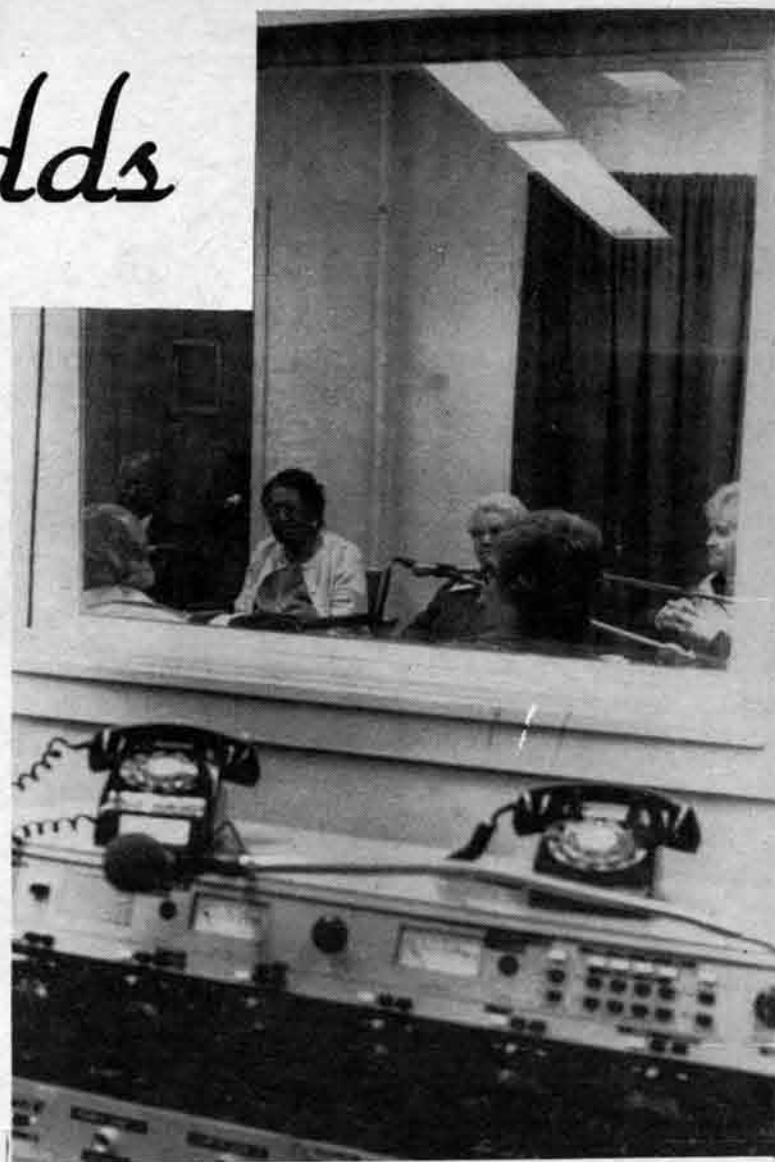
Several members of the UMSL faculty have also been heard on the programs discussing topics of special interest to the audience's physical, mental and financial well-being.

"What we're doing here," Falconer stated, "is bringing across a message. There are all these things out there for older people. We're saying, 'Stop feeling sorry for yourselves. There are a lot of people out there who want and need you.'"

Although the thrust of the show's message is for the over-60 crowd, the producers feel that young people can learn from "Creative Aging" as well.

"It lets the young people know how their grandparents think," Patterson said. "Aging is something everyone does from birth. Perhaps it's interesting for the young to have a preview of what may be in store when retirement comes to them."

Falconer and Patterson believe that the youths in the audience



TWO MINUTES TILL SHOWTIME: A group of senior citizens prepare to tape a segment of "Creative Aging." The program tells the older generation, "There are a lot of people out there who want and need you." [Photo by Romondo Davis].

are as hard-hit by the messages of the programs as their elders. They cited the example of Gerard Bryant, an 87-year-old black man whose poetry about the horrors of prejudice is as perceptive as that of many younger poets.

"That day he was to read his poetry," Falconer recalled, "was the most exciting day of his life. He was being accepted as a bonafide person."

"You could tell his poetry effected him deeply," Patterson said. "It hit him. It hit all of us."

As Falconer and Patterson prepare for future programs, they are finding more time to concentrate on special interests. Patterson explained that "we had to crawl before we could walk," but now that they're in their walking stage, listeners can expect in-depth discussions on immigrant influences in the area, local art and artists, and the development of St. Louis in the past and present.

Although the producers and their volunteers have many ideas to build on, they are still very interested in suggestions from their audience. So far, the

suggestions have been helpful and comments have been favorable. "There's more humor now than there has been," Falconer said. "The listeners felt there was too much talking. So we've lightened the show with a few musical bridges — and we've added interchange for humor's sake."

Falconer claims that there is no single person who makes the decisions on content and format. "I remember our very first meeting. We started with a blank sheet of paper. We had this weekly airtime — and we had to decide what to do with it."

"All of our ideas came out of three-hour, brain-storming sessions. When we came down to decision-making, the total group decided. It's really a great safeguard," she said with a laugh. "That way, the blame will never fall on one person in case something goes wrong."

Falconer and Patterson believe that those involved in "Creative Aging" are working hard to prove the worth of older Americans. "If we ignore that age group, we'd miss out on a bagful of skills and talents," Falconer stated. "Things don't just disappear at a certain age."



LENDING A HELPING HAND: Margaret Patterson [far left] and Dibby Falconer [far right] prepare a guest for their show. [Photo by Romondo Davis].

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Budget size forces change in kind

Bill McMullan

Eventually every student will find it necessary to visit the campus' newest building, the New Administration Building. Finally, last week my mandatory call came. I was astonished.

Everything looked right. The walls smelled of new paint and the neatly numbered doors were mostly where I looked for them. Yet, something was awry.

Then, by chance, I realized what it was. As a secretary went from his desk to another he passed an outside window. There, I could see, in relation to everything outside, he was incredibly small. In fact, the entire office was incredibly small, but I hadn't noticed. Next to the staff everything else appeared to be normal size.

Stunned, I grabbed the secretary's toy-sized phone and called my friend in the personnel office, Bart Byke, to tell him what I had found.

"We've been discovered," he said to his office at large, then back into his mouthpiece, "You are quite right."

"But why?" I asked him, feeling like Alice in Wonderland. "Do you mean these tiny offices are planned?"

"Definitely," Bart snapped, "each year we struggle to make our shrinking budget work. Every time we get new equipment we purchase it with money appropriated the year before. That's true for pencils, paperclips, and administration buildings. Increasing prices constantly make it harder to keep up appearances."

"So you hired an entire small-sized staff because you are short of funds?"

"NO, of course not! Only the clerical staff is short. Why, the Chancellor's Search Committee wouldn't even talk to us. Besides, most of the administrators will be here longer than any building. We have a terrible time getting rid of them."

"Did you say 'us' and 'we'?" "Oh yes," he cried, "This is too tall an order for any one person. Most every department on campus has been involved in this project. There is a pint-sized officer on campus to guard the building, and the flagpoles were cut by a third before they were brought over from in front of Benton Hall. The biology department bred a hybrid, miniature grass for the surrounding lawns and the print shop made special-size prints for the walls."

"The carpet only seems thick in relation to the rest of the fixtures. Even the physics department helped by designing mirrors for the lavatory that make your reflection smaller. That way, when you stop in to comb your hair you don't lose perspective."

"Small people have been hired especially now for about four years. They've been scattered around campus till the new building could be occupied. We've had a devil of a time finding enough telephone books for their chairs."

"Honestly, Bart, after all this time in the new building, you haven't had any complaints?"

"Only from some of the basketball players who keep hitting their heads in the doorway, but then they're used to that."

"Well, Bart, it seems that you've made the best of a bad situation, but tell me, where did you get the idea?"

"One day I was over at the University Center looking at the candy bars....."

Gallery 210 pays tribute to Cunningham's works

Denise Durbin

An exhibit of photographs by the late Imogen Cunningham will be presented in Gallery 210, Lucas Hall, on October 4-27. A preview reception will be held this Saturday from 2-4 p.m. Continuous showings of two films about Cunningham and her work; "Imogen" and "Never Give Up", will highlight the reception.

The exhibit will consist primarily of Cunningham's bold and distinctive photographs of plants, a favorite subject of hers, which have been borrowed for display from St. Louis and Columbia collections.

As a tribute to the artist, the Missouri Botanical Gardens will provide a variety of plants to be displayed with her photographs.

Imogen Cunningham was one of the first female pioneers in the field of photography. She began her career in 1910 by

Peer counseling: aspirin for students' headaches

Pat Knoll

Arguments with parents, worries about college, boyfriend or girlfriend problems, and increasing responsibilities can create tremendous pressure on college students. Many times there is no one available to help people cope, but for UMSL students, there is an answer — Peer Counseling.

Peer Counseling offers someone who will listen to any student with a problem. Through this organization, students get more than an "I know how you feel" answer. They receive positive answers from people trained in dealing with problems and suggestions on how to solve their troubles.

"Some people just feel the need to have someone to talk with," Barbara Peterson observes. In her first semester with Peer Counseling, she sees identity problems and career worries as the major topics concerning students.

The service's main value is its non-professionalism and the ability to take a psychologist's role. Because of these aspects, the staff is more than willing to take on new counselors concerned in working with the programs. New counselors must have taken at least two semesters of psychology. Information about the additional training can be obtained from the center.

Students who work in Peer Counseling as counselors receive variable credit for their time.

Peer Counseling is operated and funded through the Counseling Service. Training sessions, which last for one year, are directed by counselors at the Center. These counselors also maintain an ongoing supervision of the service throughout the year.

Another counselor, Linda Chickos, who has been with Peer Counseling for a year and a half, adds, "We help them explore various area of themselves. We try to offer a non-judgmental and non-threatening forum."

"Part of the reason for the service's success is the fact that peers are, themselves, doing the counseling. People who seek our help are less intimidated by people they are on age than by professionals."

Some people are hesitant to even discuss their problems with the counselors. For those there is the alternative of remaining anonymous throughout the sessions, or calling in on the phone for help. "We try to get them to come to the office and deal with their problems in a face-to-face situation, but if they insist on anonymity, we respect that, also," continued Peterson.

The counselors themselves also go through a learning experience. "Being a counselor promotes a self-understanding," Chickos added, "I now hear what people are saying as opposed to what I thought they were saying through my view point."

Sometimes it's difficult to break down barriers. People are geared in our society to resist opening up and expressing their feelings to other people," stated Chickos.

"We don't attempt to do problem-solving," explained Chickos, "We try a concept of 'active listening'."

Debora Armstead, a new counselor, concurs with that opinion, "Listening is the most important part. We try not to reflect our own feelings into a conversation. Sometimes we can do more harm than good in a situation like that."

Other than counseling, the organization also has a number of new programs still in the working stages. They will offer free classes similar to those offered by the college itself, such as Hatha Yoga, which is provided Monday, Wednesday and Friday from 2:30 to 3:30 in room 215 Lucas Hall.

Though Peer Counseling has always thought of its main purpose as helping students to orient themselves to their new college surroundings, they also plan to go into a number of workshops on subjects such as sexual stereotypes, family relationships, and altered states of consciousness, which centers on the way one's actions affect his attitudes.

Suggestions on other programs that would help the student body, such as focal idea days devoted to involving the entire college in one specific idea, are welcome from anyone.

Peer Counseling needs a larger staff that will be self-perpetuating each year. At present, they are faced with shortages, having lost student staff through graduation.

Counselors are free to follow up their own ideas for the organization and have the full freedom of autonomous status within the college. Most importantly, everyone, counselor and students, is treated with compassion.

Everyone has weaknesses but with a little aid, everyone can also be happy with his or her emotional life, and interact well with others. Peer Counseling helps students to understand and accept themselves better, so they can benefit most from life in general and college days in particular.

Peer Counseling is located in room 211 and 212 Stadler Hall. Morning hours are from 9 am to 12:30 p.m., Monday through Friday. Afternoon sessions are held in the Old Administration Building, room 213C.

Students who would like to make use of the service or help with counseling are encouraged to call 453-5730, or just drop in.

features



OFF CAMERA: Max Roby, newscaster for KSD-TV, visited the UMSL campus Monday, Sept. 27. Roby addressed students enrolled the Introduction to Radio and Television Broadcasting course. Roby spoke about the changes in job opportunities in the media field over the last decade [Photo by Jeane Vogel-Franzl].

opening her own commercial portrait studio. In the course of her career, which extended for 75 years, she became one of the most respected portrait artistic photographers in the nation.

Prior to her recent death on June 24, 1976, at the age of 93, Cunningham's achievements in the photographic field were varied and noteworthy. She was a popular subject of many films in her lifetime, including a recent CBS half-hour documentary that features her at work photographing a model.

In addition to her involvement with films, she was the creator of three books on photography, the last entitled "After Ninety", comprised exclusively of portraits of her contemporaries.

This third and final work will be published in 1977 on the anniversary of her birthday.

Regular hours for viewing the exhibit are from 9 am to 9 pm daily, Monday thru Friday.

Around UMSL

September 30 - October 7

Thursday

MEETING: The UMSL Senate will hold a meeting at 3:15 pm in room 222 J.C. Penney.

SHORT COURSE: The Computer Center will offer a statistical packages session on how to use SPS at 3 pm in room 226 SSB. The course is free and open to the public.

MEETING: The North County Young Democrats will hold a meeting at 7:30 pm in room 272 University Center. They will be discussing their role in the upcoming campaigns. New members are welcome, for further information contact Tim Hogan, 647-4166.

WOMEN'S VOLLEYBALL: UMSL will play UMKC and Rockhurst College at 6:30 pm at UMKC.

DEMONSTRATION: Barb Fozzard will present a demonstration on "disco rock" at 12:30 pm in the J.C. Penney Auditorium.

Friday

FILM: "Three Days of the Condor" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID. (IDs are accepted from UMSL students, faculty, staff, and alumni. An ID permits one guest and one member of the immediate family to attend the film.)

SOCCER: The Rivermen play Xavier University at 4:30 pm at UMSL.

REHEARSAL: The Black Student Choir will have rehearsal at 5:30 pm in room 117 Lucas Hall.

SHORT COURSE: The Computer Center will offer a statistical packages session on how to use SPS at 3 pm in room 226 SSB. The course is free and open to the public.

INFORMAL MEETING: There will be an informal meeting for voice students at 1:30 in room 100 Clark Hall.

WOMEN'S FIELD HOCKEY: UMSL vs. UMC at 4 pm at UMC.

WOMEN'S VOLLEYBALL: UMSL will participate in the Wichita State Volleyball Tournament in Wichita, Kansas.

KWMU: The student staff brings you "Friday Magazine" from 11 pm Friday until 7 am Saturday morning on KWMU (90.7 FM). The program will be hosted by Romondo Davis from 11 pm until 3 am and Grant Richter from 3 am until 7 am.

Saturday

FILM: "Three Days of the Condor" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$.75 with an UMSL ID.

SHORT COURSE: The Computer Center will offer a statistical packages session on how to use SPS at 3 pm in room 226 SSB. The course is free and open to the public.

MEETING: St. Louis Association of Wargamers will hold a meeting at 11 am in room 229 J.C. Penney.

INNER TUBE WATER ROLL

UMSL'S NEWEST INTRAMURAL SPORT — AND SOME AREN'T QUITE SURE OF THE RULES YET



CROSS COUNTRY: The Rivermen will participate in the Missouri Invitational at 11 am in Columbia, Missouri.

WOMEN'S FIELD HOCKEY: UMSL will play William Jewell College at 10 am in Liberty, Missouri.

WOMEN'S VOLLEYBALL: UMSL participates in the Wichita State Volleyball Tournament in Wichita, Kansas.

GALLERY 210: Photographs taken by Imogen Cunningham will be on display from 2-4 pm in room 210 Lucas Hall. "Imogen" and "Never Give Up" will be two of the continuous photograph showings on display.

Sunday

MEETING: Tau Kappa Epsilon will hold a meeting at 6 pm in room 229 J.C. Penney.

MEETING: Sigma Pi will hold a meeting at 7 pm in room 222 J.C. Penney.

MEETING: Epsilon Beta Gamma will hold a meeting at 4 pm in room 121 J.C. Penney.

MEETING: Pi Kappa Alpha will hold a meeting at 6 pm in room 225 J.C. Penney.

FASHION SHOW: Alpha Xi Delta will present a Fashion Show at 2 pm in the J.C. Penney Auditorium.

MEETING: Pi Kappa Alpha pledges will be made at 7 pm in room 78 J.C. Penney.

MEETING: UMSL Sahara Divers' Club will hold a meeting at 7 pm in room 211 Benton Hall.

KWMU: The student staff brings you "Midnight till Morning" from midnight until 7 am Sunday morning on KWMU (90.7 FM). The program will be hosted by Dave Bridwell from 1 am until 4 am and Mark Janosik from 4 am until 6 am.

Slum Son Slim



LECTURE: There will be an introductory lecture on the Transcendental Meditation program at 12:40 pm and again at 7:30 pm in room 225 J.C. Penney.

Wednesday

MEETING SERIES: A series of meetings of the Senate Research and Publication Committee will be held for members to review and make revision of the rules under which the committee operates. The meetings will be held on October 6, 20, and 27 at 3:30 pm in room 266 University Center.

SHORT COURSE: The Computer Center will offer a TSO (time sharing option) introduction to the use of terminals at 3 pm in room 266 SSB.

REHEARSAL: There will be a rehearsal for the faculty recital at 12 pm in room 101 J.C. Penney.

CROSS COUNTRY: The Rivermen play Milliken University at 4 pm in Decatur, Illinois.

SPEECH: Robert Snyder, the Second Congressional District's Republican candidate, will speak at 10:30 am in room 126 J.C. Penney.

GALLERY 210: Photographs taken by Imogen Cunningham will be on display from 9 am until 9 pm in room 210 Lucas Hall.

MEETING: The Marketing Club will hold a meeting at 1:30 pm in room 121 J.C. Penney.

MEETING: The North County Young Democrats will hold a meeting at 7:30 pm in room 272 University Center.

Thursday

SHORT COURSE: The Computer Center will offer a TSO (time sharing option) introduction to the use of terminals at 3 pm in room 225 SSB.

REHEARSAL: There will be a rehearsal for the faculty recital at 2 pm in room 101 J.C. Penney.

GALLERY 210: Photographs taken by Imogen Cunningham will be on display from 9 am until 9 pm in room 210 Lucas Hall.

MEETING: The Social Work Club will have an organizational meeting at 3:15 pm in room 225 J.C. Penney. New members are welcome.

MEETING: Beta Sigma Gamma will hold a meeting at 6 pm in room 72 and 75 J.C. Penney.

SHORT COURSE: The Computer Center will offer a statistical packages session on how to use SPS at 3 pm in room 226 SSB.

FAITH SHARING DAY: There will be a discussion on faith from 10 am until 7 pm at the Newman House. Students may receive more information by calling Father Bill Lyons, 385-3455.

UPDATE: The plight of the United Farm Workers will be the topic of discussion from 7 to 8:30 pm at Newman House, located at 8200 Natural Bridge Road. Everyone is welcome.

EUCARIST: Newman House, located at 8200 Natural Bridge Road, will have Mass every Sunday evening at 8:30 pm.

Monday

SOCCER: UMSL plays Davis and Elkins University at 4:30 pm at UMSL.

"TWICE TOLD TALES": "His Girl Friday", made in 1940, will be shown at 8:15 pm in J.C. Penney. The film is free and open to the public.

SHORT COURSE: The Computer Center will offer a TSO (time sharing option) introduction to the use of terminals at 3 pm in room 226 SSB.

KOFFEE KLATSCH: The Evening College Council will provide coffee and cookies for students at 4:30 pm in the third floor lobby of Lucas Hall.

GALLERY 210: Photographs taken by Imogen Cunningham will be on display from 9 am until 9 pm in room 210 Lucas Hall.

KWMU: The student staff brings "Midnight till Morning" from midnight until 7 am Monday morning on KWMU (90.7 FM). The program will be hosted by Terry Cavin from midnight until 3 am and Scott Buer from 3 am until 6 am.

WOMEN'S FIELD HOCKEY: UMSL vs. Eastern Illinois University at 4 pm at UMSL.

Tuesday

"TWICE TOLD TALES": "The Front Page", made in 1974, will be shown at 8:15 pm in the J.C. Penney Auditorium. The film is free and open to the public.

SHORT COURSE: The Computer Center will offer a TSO (time sharing option) introduction to the use of terminals at 3 pm in room 226 SSB.

LECTURE: Robert Young, Democrat for the Second Congressional District, will give a lecture at 9:30 am in room 126 J.C. Penney.

GALLERY 210: Photographs taken by Imogen Cunningham will be on display from 9 am until 9 pm in room 210 Lucas Hall.

KOFFEE KLATSCH: The Evening College will provide coffee and cookies from 4:30 to 8:30 pm on the third floor lobby in Lucas Hall.

MEETING: Elections for the governing board of the Women's Center will be held on October 5 and 6. Students, staff, and faculty are eligible to vote. Polls will be open from 11 am to 2 pm at the University Center and the Women's Center, room 107 Benton Hall. For additional information, contact Katie Heidenfelder, 863-3271, or Susan Hartmann, 725-5237 or 5681.

UMSL ODDITIES

by Bill Wilson

"IT IS NOT YET KNOWN JUST WHAT IS TAKING PLACE WITHIN THE TROUBLED MARILLAC CAMPUS—EXCEPT THAT THE RUMORED "GHOST" SEEMS TO HAVE MADE ITS MOVE, WITH TWO UNIVERSITY OF MISSOURI EMPLOYEES AS VICTIMS!"



LINES CUT AND DOORS AND WINDOWS BARRICADED—THEY WON'T GET IN UNTIL WE WANT THEM TO!"



"I'M GETTIN' A BIT TIRED OF HEARIN' 'BOUT GHOSTS, LITTLE WOMAN! WE'VE GOT REASONS FOR HIDIN' IN HERE—BUT HAUNTING AIN'T ONE OF 'EM!"



"GEEK!"



THE CLASS OF RABBLE ROUSERS, NATURALLY—UNIVERSITY OF CALIFORNIA, BERKELEY 1968?? VIE WERE ON OUR WAY TO A PROMISING CAREER—AS LEFTIST-RADICALS—



WE ARE BUT REMNANTS OF THOSE "GOOD OLE DAYS"—BUT WE CONTINUE TRYING TO BRING THEM BACK!"



"AND NOW IT'S TIME TO RAISE SOME HELL!"

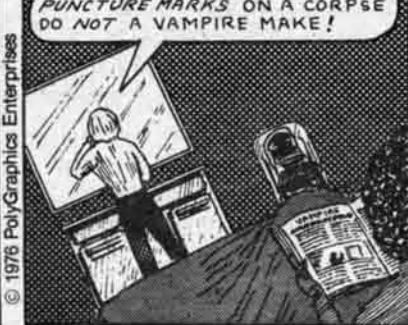


Christopher McKarton

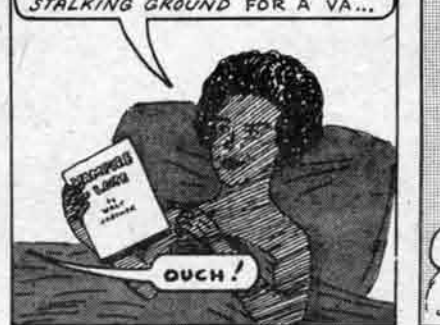
"... SAID THAT VAMPIRES CAST NO REFLECTIONS." WELL, THAT LEAVES YOU OUT, CHRIS..."



YOU'D LOOK THIS WAY, TOO, LIZ -- IF YOU'D BEEN SUMMONED IN THE MIDDLE OF THE NIGHT TO VIEW THE REMAINS OF A VERY SICK "HIT." LIEUTENANT PALMER WANTS MY HELP...



AH! MAYBE MY COP-TURNED-WRITER ISN'T AS OPEN MINDED AS HE THINKS HE IS.



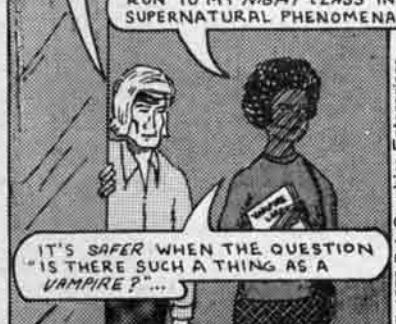
WHAT HAPPENED?



HE'S ASLEEP?



DON'T WANT TO STAY AND HELP ME "CRACK THIS CASE," LIZ?



... IS PURELY ACADEMIC!



WHY...?



... BUT I'M AFRAID THAT JUICY BIT OF INFORMATION...



CONTINUED



Classifieds

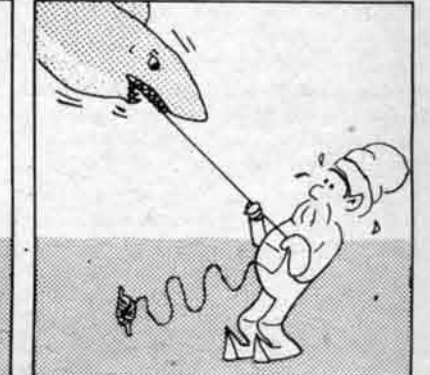
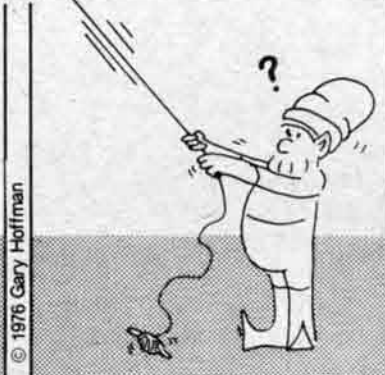
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Auditions for UMSL's first original rock opera will be held in the Marillac Education Auditorium, University of Missouri - St. Louis, on Tuesday, Oct. 12 and Wednesday, Oct. 13, from 3:30 to 5:30 and 7:30 to 9:30.

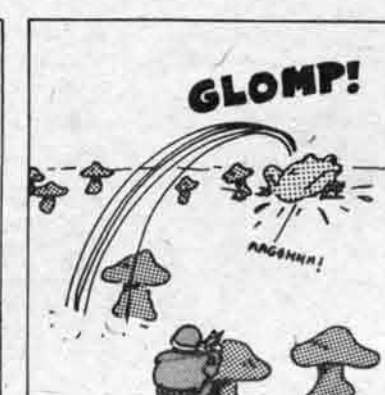
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The Elf Squad



The Elf Squad





PRESENTING THURBER: William Windom will perform excerpts from James Thurber's many writings [Photo by Kutmar-Luthe ent.]

It is sassy silence

Jane Harris

Mel Brooks is famous for satires. In his latest film, his subject is Hollywood. Mel Brooks' "Silent Movie" is an excellent satire on old Hollywood films.

The film might be viewed as a ridiculous interplay of various old-time movies. Aside from being a silent film, the movie has a trace of "I Love Lucy" as Bernadette Peter's sings "Baba-loo," a touch of Laurel and Hardy with the help of Marty Feldman and Dom DeLuis' comic acting, a bit of the old nightclub scenes, with Ann Bancroft, and some old-time romance.

However, this strange interplay of old hollywood does not hamper the satire. The disorganized fashion of the film relates to the ridiculous, disorganized made congruent, scripts of some earlier films. The film relives Hollywood's soupiest hours as Mel Brooks and Bernadette Peters find true love after working for competing film producers. Thus, Brooks gives us great insight into our old films

by exaggerating the nonsense and disorganization of their plots.

In addition, the film's music, along with the fine acting of Dom DeLuis, Marty Feldman, and Mel Brooks, helps make the movie a good satire.

The music gives familiar renditions of old Hollywood with every stroke of the violin strings during a love scene, and with some notes from a trombone in suspense episodes.

The movie's top three actors, Dom DeLuis, Marty Feldman, and Mel Brooks, show good timing for slapstick comedy. Brooks intelligently chose DeLuis and Feldman for their roles. Their characters needed portrayal by comedians or actors with extreme comic ability. They are so talented, they upstage Burt Reynolds, James Caan, Liza Minnelli, and Paul Newman in the film.

Mel Brooks' "Silent Movie" recreates the Hollywood of the past. Brooks does the recreation with bizarre satire. His masterful skill in satire is evident in the film.

'Budd' opens repertory

"Billy Budd," the classic American play of justice on the open seas by Herman Melville, will be staged by Louis O. Cox and Robert Chapman at the Loretto-Hilton Theatre. Directed by David Frank, the managing director of the Loretto-Hilton, "Billy Budd" will have a set designed by John Kavelin, the resident set designer; costumes will be designed by John Carver Sullivan, resident costume designer; and lighting will be designed by Peter E. Sargent, resident lighting designer.

John Kavelin says that the set will be based on the British ship of the line, a warship abstracted to maintain the atmosphere of the shipboard world, using rope canvas and other material found on a ship of the 17th century. John Kavelin is starting his third year as the resident set designer for the Loretto-Hilton theatre.

Costumes will be very straight forward, said John Carver Sullivan, to stress the details and the authenticity of each costume. Special attention will be paid to the emblems and official striping.

Peter E. Sargent continues to

do the lighting of three of the major Loretto-Hilton productions, as well as being a professor of theatre arts, and chairman of Webster College's Conservatory of Theatre Arts.

The play, based on Melville's last work, develops around three major characters: Billy Budd, Captain Vere, and Claggart. The setting is a British man-of-war during the Napoleonic wars, and mutiny is rumored throughout the British navy. Budd's bright, healthy nature attracts the envy and then the irrational hatred of Claggart, his superior officer, who embodies totally evil characteristics.

Claggart's accusation that Budd has cited a mutiny of his own, and Budd's violent reaction which leads to Claggart's violent accidental death. Vere is unwillingly placed in the middle of the dilemma between natural law and British Martial Law. The ensuing trial goes into depths of human reasoning that few plays ever achieve.

Melville's allegorical play will be at the Loretto-Hilton Theatre from October 15 to November 12.

William Windom to present a variety of James Thurber's satirical humor

William Windom, who is probably best known for his Emmy-Award winning role as the lead in the 1969-70 television series, "My World and Welcome To It," which is based on the works of James Thurber, will appear in the J.C. Penney auditorium on Friday, October 8, at 8:30 pm.

Windom, an actor of much experience and many talents, including eighteen Broadway and five off-broadway productions, will do some of his favorite selections from the humorous and satirical works of James Thurber. William Windom confesses that his interest in James Thurber began as most of his peers' interest began, when he saw his cartoons in the New Yorker. "The Secret Life of Walter Mitty" touched a nerve, fed a need, and has been a private oasis for me since I was fifteen," said Windom. "The charm, the wit, and the truth of Thurber's work unfolded slowly to me for the next thirty years."

"I probably saw half of his cartoons and ten per cent of his prose." His association with the television series made him strive for a purer version of the commercial product.

Accelerating his reading and willingness to do the one man show that he now performs, prompted him to contact Mrs.

Helen Thurber. "She provided me not only with encouragement, but practically an entire Thurber library." Windom has read almost ninety per cent of the collected published works of Thurber at present. "The re-reading that is necessary for memorization has unearthed additional nuggets of delight and style and selective workmanship that have completed my total enslavement to the way in which the mind of this man worked."

James Thurber, born before the turn of the century in a house in Columbus, Ohio has been read faithfully by almost every type of person imaginable.

immediate environment and time out of which they spring. To some extent they will be a document of the age they belong to."

In an effort to relate the opinions of the reviewers on Windom's presentation of James Thurber, the Current will present some excerpts from a review by John Bastin of Austin, Texas.

William Windom, an actor of range as well as depth, led a... audience through the world of James Thurber, a writer-cartoonist who had a unique gift for seeing ordinary events with extraordinary vision.

fine arts

His writing attracts a following that few modern American writers could boast of. It has a style, and a characteristic of its own, using many pictures to help with the illustration of a scene or character.

"Mr. Thurber, more than any writer, living or dead, is able to pass within a single sentence from reality to unreality, from nonsense to sublime," said Time magazine. T.S. Eliot said that "His writing and his illustrations are capable of surviving the"

In a fascinating two-hour exploration of Thurber County, the handsome actor recalled stories, relived old memories, and illuminated old characters with fresh and entertaining insight, producing, through his own doing... a remarkably absorbing one man show.

...Humor slides easily into the poignance in Thurber, and Windom manages the diversity of Thurber's appeal with comfortable ease, always succeeding in catching the sense of the tale [continued on page 14]

Students create rock opera

Stephanie Siegel

"Our Hero" is not another "Tommy," not another "Godspell" — but it is another rock opera. UMSL students Rich Bange and Mark Rice, who wrote and produced La Llegada for the Spanish Department last spring, are working together again.

They call themselves the "Theatre of Original Playwrights." They are not connected with the UMSL Players, except that the director of "Our Hero" (and technical director of "La Llegada") is Kim Doyle, a tech director for the Players.

What Rice and Bange, business majors, have in mind for the "Theatre" is an open forum. "Most college theatre departments have Broadway plays. 'That's fine,' said Bange, 'but we want this (theatre) for people who have writing talent and want to do something.'

"I know there's talent at UMSL. We'll start out here and try to give students a chance. Maybe if it works out, other universities will get something going. Maybe it will become a sort of experimental theatre."

This is the first production in Marillac's auditorium since the dedication of the new property. Before Benton Hall's Room 105 was renovated, the UMSL Players put on several plays there. The playwrights are encouraged by the additional space for live theatre.

"Our Hero" was written two years ago by Bange, Rice, and Mark LaRocca. The play is about a drug addict and the changes he goes through. Mark Rice: "I was in Sioux Passage Park and this guy came along and said, 'Have you seen the Lord? And he told me about how the Lord had saved him from drugs and how he's almost died.'"

Rice has wanted to produce musicals since high school, when he first saw "Tommy." "Jesus Christ Superstar" was another "big inspiration." Rice wrote and will direct the music in "Our Hero." "La Llegada,"

was "a learning experience," according to Bange, "but we got ourselves in over our heads as far as expenses." They met their costs, with a profit which they donated to Guatemalan earthquake relief, but which was not as large as they had expected.

"This production is hopefully going to be more professional, more organized. Money made

will go to finance further productions. Hopefully other students will come in and produce their own shows.

"You can learn a lot. It's good experience. You can more or less do your own thing."

Auditions will be held in the Education Auditorium at Marillac on Tuesday, Oct. 12 and Wednesday, Oct. 13, from 3:30 to 5:30 and 7:30 to 9:30.



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Changing Times is a good time

Ruth Thaler

The times are surely changing, and the Changing Times Lounge at 8th and Washington moves with the times. Lately remodelled, this relatively new club is again open to the disco crowd.

Changing Times is a predominantly black club. They feature a "Manhattan Hour" session from 4-9 pm where there is no cover charge, and the drinks are only \$.90 or \$1.50, and no one checks id's.

After 9 pm, the cover charge at the door is \$2 and there is an ID check. If you are already in the place and intend to remain, you are asked to buy one drink an hour from then on.

The music here is loud, funky and soulful. As might be expected, a favorite is "Changing Times," a long disco tune that sets everyone to jumping and hollering.



NIGHT LIFE: another review.

Many of the customers come to the Changing Times straight from the job, so the general appearance often is formal on the surface. However, there is no unspoken rule concerning outfits and as in most clubs nowadays, dress is varied.

In spite of a minimum of lighting inside, the Changing Times can be seen to be very attractive place. There is a bar

and seating area as one enters, and the dance floor is smack in the middle. This is followed by a seating area reaching far to the back, and often there is a buffet served there during the Manhattan Hour.

One of the nice things about this club is that single women can bop on down there for an evening of dancing and relaxing with a minimum of hassle. There seem to be more singles there than couples, and few people stay in their seats for long when the music starts.

Another positive aspect of the Changing Times is that its front door is right at a bus-stop, on Washington, and it has a guarded public parking lot next to it. Naturally, one has to pay for this luxury, but you can't beat it for convenience.

The Changing Times' downtown location is very encouraging to those of who are concerned about the future of our city. The more businesses which prosper within the city, the better. Also, this location is close to other downtown activities so that your evening can easily include a movie, dinner, theatre, cultural events, or special programs of downtown as appetizers to the disco scene.

NOTE: up-date on the Connection, in the Mansion House complex. The door charge is now \$2 which includes the first drink. Saturday night has become "oldies night," and two weeks ago was very slow and dull, with few people there.

Also, throughout the night one can watch a continuous slide-show on the wall behind the bar, featuring the club's owners, regular clients, and highlights of Connection's "Sexy Legs" (women), "Sexy Chest" (men), "Wet T-Shirt" (women) and dance contests. Some of those contests can get pretty wild!

NOTE TO READERS: Your comments, suggestions, and criticisms are welcome.



PREPARING FOR REHEARSAL: Mr. Dennis Bettisworth looks over the script of "Bye Bye Birdie," which will be playing Oct. 21-24. (Photo by Romondo Davis).

'Birdie' flutters to UMSL

"Bye Bye Birdie" will be the first musical of the 1976-77 season of the University Players, and will be presented from the 21 to 24 of October.

Directed by Dennis Bettisworth, choreographed by Cathy Salla; "Bye Bye Birdie" is about one of the nation's top popular recording stars, Conrad Birdie, played by Joel Bennett, and his songwriter, Albert.

Birdie is drafted into the

military service, and this means financial disaster to Albert, played by Phil Wells, and his secretary, Rose, who is also his fiancée. But none of this compares to the millions of heart-breaks, from all of Birdie's fans, especially that of a high school girl from Ohio, Kim, who is played by Terry McCarthy.

To save his future, Albert writes a song for Birdie to sing on the Ed Sullivan Show as a

good-bye song to his adoring fans, especially to one in particular. The girl from Ohio wins the contest to find the girl that he will sing it to. Thousands of people from all over the country descend on Sweet Apple, Ohio to watch and take part in the event.

The fine book and musical score of the show make the play one of the best of its era. It is a favorite of both young and old.

'St. Ives' is a desecration

Thomas Taschinger

"St. Ives," starring Charles Bronson and Jacqueline Bisset, is a mediocre film. But wait — that's good! Given the same script and actors, any other director would have probably come up with a finished product that would be a total-rather than a partial waste of the admission price. The expertise of director J. Lee Thompson saved a pedestrian venture from becoming a disaster.

Bronson plays Raymond St. Ives, a former crime reporter trying to get his first novel published. The novel has met a fate that should have happened to this film script; it was rejected six times.

St. Ives, a bachelor, drinks chicory coffee, lives in a seedy hotel and drives an immaculate black Jaguar sedan. The character, with some variations, is the standard macho-loner that Bronson seems type-cast as.

Jacqueline Bisset plays Janet Wissler, an "associate" of Abner Propane, an eccentric millionaire. Her presence in the movie is largely ornamental, and one wonders why she continually turns up in such roles.

Propane's favorite pastime is watching old movies, such as "Birth of a Nation," in his drawing room. His palatial mansion in west Los Angeles is burglarized and five 8½" X 14" brown leather bound ledgers,

content undisclosed, are among the thief's haul.

The burglar later telephones Propane and charitably offers to return the ledgers — for \$100,000. The thief specifies that St. Ives is to be used as the go-between, apparently because of his experience in such matters. For his troubles, St. Ives is to receive \$10,000 in payment, and as his shady lawyer puts it, "it may be tax free."

The exchange is supposed to take place in a laundromat at 2 am. St. Ives enters the laundromat and discovers — what else — a body tumbling about in a dryer. A motorcycle cop passing by notices St. Ives and the "stiff" and predictably arrests the Great Stone Face.

Just as predictably, the police at the station are curious about the fact that St. Ives has \$100,000 in a blue airline flight bag. For a while things looked bad for our hero at the station, but an old friend of St. Ives, a detective, recognized him and orders his release.

Later, the exchange is made in a men's room, but not before a man is tossed out of an eighth floor window and St. Ives has a run-in with three street punks in an abandoned building.

After the exchange, St. Ives reads the ledgers and discovers that Propane is heavily involved in crime and, because he is a compulsive writer, records all of his dastardly deeds on paper.

Four crucial pages are discovered to be missing from the ledgers. This is somehow connected to a large bribe, approximately \$100 million, that an international electronics firm is going to pay to some wealthy Arabs. Any further summary, like the last quarter of the movie, would be complicated and confusing.

One good aspect of the film is that Bronson appears to be struggling to emerge from the stereotyped role he plays so often. He only uses his fists and feet on three occasions, doesn't kill anyone or even carry a gun, and makes love only once to the leading lady, Ms. Bisset, who of course was spurned the first time she tried to seduce him.

Maximillian Schell gives a fine cameo performance as Dr. Constable, Propane's personal psychiatrist who later turns against his employer. It's tough when you can't even trust your analyst.

The film is showing at several local theatres, but one need not be too terribly depressed if it is missed. At this very moment, Clint Eastwood is probably on location directing or acting in a movie about this tough, handsome guy who drives a Lotus and finds a dead, ugly man next to a live, beautiful woman who — well, you know the rest.

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All too often, when the party ends, the trouble begins.

People who shouldn't be doing anything more active than going to sleep are driving a car. Speeding and weaving their way to death.

Before any of your friends drive home from your party, make sure they aren't drunk.

Don't be fooled because they drank only beer or wine. Beer and

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And don't kid yourself because they may have had some black coffee. Black coffee can't sober them up well enough to drive.

If someone gets too drunk to drive, drive him yourself. Or call a cab. Or offer to let him sleep over.

Maybe your friend won't be feeling so good on the morning after, but you're going to feel terrific.

InterMission performs

In one of the many out door concerts that have been offered on the hill on the North side of Bugg Lade, four singers that call themselves the "InterMission Singers," gave a performance last week. They were accompanied by the guitar and an electric piano.

This concert, sponsored by the Baptist Student Union, offered many students a chance to sit down on the grass and relax a little between classes or before they go home. They sang both modern and traditional songs, naturally with religious inclinations.

These concerts not only offer a group to perform with an audience in front of them, but it affords them the opportunity to relay a message, if they want to, to a large amount of students.



ON A BEAUTIFUL DAY: The Intermission Singers Perform; sponsored by the Baptist Student Union. [Photo by Eric Nelson].

Windom appears

[continued from page 12]

and, in many instances actually enlarging its humor through his acting ability.

The wit of Thurber, of course, includes smiles and gentle chuckles along with the belly-laughs and thigh-slappers, but all of it seems to come together in the "Adventures of Walter Mitty," Thurber's best known character, and one who's wild fantasies no doubt continue to live in all of us.

It was fitting, therefore, that Windom should cap off his delightful evening with "The Secret Life of Walter Mitty," in which he brought this mild little man with the grandly heroic dreams to life with great skill — more by far than even the deft Danny Kaye revealed in an erratic 1947 film version of the wry classic.

WILLIAM WINDOM plays "THURBER"

William Windom is best known for his Emmy Award-winning lead role in TV's "My World and Welcome To It," based on the writings of James Thurber. For the past several years, he has been touring a one-man show based on the delightful stories and fables of this famous American humorist, playing to audiences across the U.S. and in London.

Mr. Windom's acting career dates from a 1945 debut as Richard III and has included 18 Broadway and Off-Broadway shows and numerous film and television appearances. His movie credits include roles in "To Kill a Mockingbird," "The Man," "Escape From the Planet of the Apes," and "Brewster McCLOUD." TV work includes leads in "The Farmer's Daughter," "Winesburg, Ohio (NET)," "Big Fish Little Fish (NET)" and "They're Tearing Down Tim Riley's Bar (Night Gallery)" as well as numerous guest appearances in series like "All in the Family."

FRIDAY, OCTOBER 8
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Riverwomen's seasons begin on winning notes

Lucy Zapf

Although the Rivermen took a beating last week down in Texas, the Riverwomen fared very well at home. Both the field hockey and volleyball teams recorded victories last week.

With eight of last year's starters returning this year, the field hockey team has high hopes for improvement over last season's 6-4-4 record. They got a good start in the action they have seen thus far.

On Wednesday, Sept. 22, UMSL defeated Meramec 2-1 at home. Junior Gerri Allmeyer, at the inside left position, scored in the first half for the Riverwomen. But Meramec came back and tied the game before the first half ended.

Sue Lappin, a senior forward, was able to put UMSL ahead by a goal in the second half. The defense did an excellent job of freeing out Meramec to insure the victory.

On Saturday the women played some practice scrimmages at Mary Institute in the Field Hockey Association Tournament. "We're not sure how we're going to mark the games for our records," explained Coach Carol Migneron. "We only played 20-minute halves. It was used basically to train umpires." In the two scrimmages UMSL lost to Kansas University 1-0 and tied Northeast Missouri State 1-1.

The final game of a busy week for the Riverwomen was played on Sunday against Southeast Missouri State, again on UMSL's field. UMSL defeated their visitors with a 3-1 score.

In the first half Tommie

Werhrle, a junior on left wing, and Allmeyer both scored for UMSL. Southeast came back with one goal of their own in the second half. But once again Allmeyer put the ball in the net to ice the victory.

Migneron was very pleased with the team's performances. "We looked better than we have in a long time. I could notice the continued improvement, especially after the practice games on Saturday," Migneron said.

But the team did suffer one loss during the strenuous week of play. Senior Chris Casalone, a left fullback, went out of the Southwest game with a sprained ankle and will be out of action for at least two weeks.

While the field hockey team braved the questionable weather outdoors, safe inside the volleyball team opened their season marking an impressive 4-0 record.

Starting on their home court on Friday, Sept. 24, the Riverwomen dominated a match against Southwest Baptist College. The games went to UMSL with scores of 15-7 and 15-4.

Journeying north to Elsah, Ill. the UMSL spikers proved that they didn't need the home-court advantage to win. Billed as the Principia Tournament, Saturday's play was shortened to three matches.

In the first match UMSL defeated the host team, Principia, 15-3 and 15-6. During the second round the Riverwomen beat Eureka College with games of 15-4 and 15-5.

Thus, for the first three matches UMSL had not lost a single game. But in the third match on Saturday, they faced



KEEP YOUR EYE ON THE BALL: this advice, normally given to golfers, is appropriate for this UMSL field hockey player who suddenly found herself surrounded last Sunday. But her opponents from Southeast Missouri State couldn't keep pace with the Riverwomen who won 3-1 [Photo by Romondo Davis].

their rivals, St. Louis University. In the hard-fought contest UMSL lost their first game 13-15, but came back to win the last two games 15-9 and 15-7.

The stamina needed to play and win three matches in one day is present in this year's team. "This is a physically stronger team than last year's," Coach Judy Whitney observed.

Whitney was obviously pleased with last week's victories. "They're just playing beautifully. It is such a joy just to sit on the sidelines and watch them play," Whitney said.

With a new multiple offense in which three players are at the net instead of two, this year's team has added depth and versatility. Using this new offense Whitney hopes to improve on the excellent record from last year when the team went 30-7.

Both the field hockey and volleyball teams face tough competition in the weeks to come. But if their records this past week are any indication of what's to come, UMSL will have at least two winning teams this fall in the form of the Riverwomen.

Rivermen kickers go down to defeat in Texas

South America is noted for its great soccer players, but the UMSL Rivermen didn't have to travel that far south to meet some stiff competition. Last weekend the kickers journeyed to Texas and lost both games they played.

On Saturday afternoon UMSL bowed to Southern Methodist University 2-1; then dropped a 3-1 decision to North Texas State University in Denton on Sunday. The losses left the Rivermen with a 1-3-1 record, which is the poorest mark an UMSL team has had after five games in the nine seasons the school has fielded a soccer team.

Leading UMSL's sporadic attacks against the Texas teams was sophomore striker Mike Dean. Dean moved to the top of the statistics list after scoring both goals for the Rivermen. However, each time he scored the Rivermen were already behind by two goals.

Against Southern Methodist, Dean took a penalty kick three minutes into the second half. Mustang goalie Joe Hight made a save on the kick, but the ball rebounded to Dean. The McCluer High graduate then proceeded to boot it home for his first score of the season.

At North Texas State, the Rivermen came ready to play and drilled 13 shots in the first half, but none found the nets. UMSL's best chance, a shot by Jim McKenna, was kicked out of the goal mouth by Mean Green fullback Rodrigo McKenna, after McKenna had beaten goalie Julius Bejsovec on a breakaway.

North Texas State went ahead 1-0 on Iseed Khoury's penalty kick just before halftime and added another goal by Phil Ford at 13 minutes of the second half. Five minutes later, UMSL back Jim Goodall fed a long pass to Dean, who beat Bejsovec cleanly for his second goal of the weekend.

Claudio Turati then scored on a breakaway for North Texas State with six minutes left in the

game to ensure UMSL of a long trip home.

As they journeyed back to St. Louis, the team and coaches turned their thoughts to the home field and the two rough teams that they are slated to play here this week.

Xavier University of Cincinnati plays here on Friday, October 1 at 4:30 pm and Davis and Elkins College of Elkins, West Virginia, will be in town on Monday, October 4 for a 4:30 game.

Unfortunately, the upcoming opponents won't be any easier to handle than the Texas teams. Xavier was a pushover for UMSL in 1974 by a score of 12-1, but "that was the Musketeers' first year of soccer. Last year, an improved Xavier team lost 4-0.

"They improved seven goals the second year," notes UMSL coach Don Dallas, "so I expect them to match us about evenly this time."

Davis and Elkins is a new opponent for UMSL, but one rich in soccer credentials. The Senators reached the NAIA national tournament seven years in a row (1968-74), before finishing 8-3-1 a year ago. In 1974, Davis and Elkins lost to Quincy in the national finals.

With such tough competition approaching the Rivermen will need a strong, healthy team in order to keep alive their hopes for post-session action. However there is a long list of injuries reported.

Jerry DeRousse missed the North Texas State game because of a bruised or broken foot suffered against Southern Methodist. Jim Roth and Dennis Bozesky are not playing at full strength because of minor foot injuries and Jim McKenna finished Sunday's game with an elbow injury.

Back in action is goalie Gary LeGrand after missing two games with a hairline fracture of the foot. Also working out with the team this week for the first time is freshman back Rick Bozada who has missed the first five games with a bad back.

Harriers fighting uphill battle

Jim Shanahan

The UMSL harriers placed fourth in a four team invitational meet at SIU-Edwardsville on Saturday, Sept. 28. The Rivermen split a double dual meet earlier in the week at Westminster College in Fulton, Mo.

SIU easily captured their own invitational with a low score of 17 points. The University of Missouri-Rolla placed second with 59 points, Greenville was third with 83, and UMSL took fourth with 85.

Stan Vannier paced the Cougars to their easy victory in a

time of 26:05. Bobby Williams was the top finisher for the Rivermen, placing ninth in 27:10. He was followed by Neil Rebbe, 12th in 27:29, Pete Peck, 22nd in 29:01, Jim Shanahan, 23rd in 29:02, Fran Hake, 26th in 29:29, Gary Brandice, 30th in 33:35, and Joe Halley, 31st in 35:57.

"We had hoped to do better than we did today," said assistant coach Frank Neal. "But you can still see some improvement. We lost to Greenville pretty bad in a dual meet earlier this year, but today we were only two points behind them. Their coach

was worried today. He kept coming over to see how we were doing."

UMSL split a double dual meet on Tuesday, September 21 at Westminster. The Rivermen defeated Central Methodist, 20-38, and lost to Westminster, 19-37. The win over Central Methodist was the team's first in two years. The Rivermen were 0-5 in dual meets in 1975.

Bobby Williams a senior from Normandy High has been the Rivermen leader in the early events. He ran the five miles at Fulton in 26:58. Junior Neil Rebbe from Parkway West is another top flight runner for UMSL.

"Those two should be first and second for us all year," predicts assistant coach Frank Neal. "Williams will finish first on flat courses, and Rebbe will be first on hill courses."

Returning lettermen Fran Hake, a senior from Mercy and Jim Shanahan, also a senior from Mercy scored for UMSL at Fulton as did freshman Pete Peck from Lutheran North. Hake was third fastest among the Rivermen, Peck fourth and Shanahan fifth.

UMSL's other two team members — Gary Brandice a junior from Wright City and 36-year-old freshman Joe Halley — also contributed to the victory by finishing ahead of Central Methodist's No. 5 finisher.

Rivermen coach Mark Bernsen said he was pleased by the results of the double dual meet. "There was a big improvement over our times at Greenville. It probably has a lot to do with the experience of running in college gained by almost half our team in the first meet."

The record of the harriers now stands at 1-2. UMSL will travel to Columbia for the All Missouri Meet Saturday, Oct. 2 and will meet Milliken in a dual meet in Decatur, Illinois Wednesday, Oct. 6.



IT'S DOWNHILL NOW GUYS: members of UMSL's cross country team are often seen out practicing on the rolling hills of the campus [Photo by Ava Bordeaux-Reddick].

Tennis program in full swing

Tom Apple

The Fall Intramural Tennis program began this week with participants in three divisions competing, all of them hoping to advance to the final rounds and become this semester's champions.

In advanced competition so far, Lin Chew advanced to the third round by means of a first-round bye and a second-round victory over Charles Miller, 6-1, 6-3. He will take on Norm Eaker who also advanced by coming from behind to defeat Rick Schuler, 4-6, 6-0, 6-3. Chew is the defending champion from the last three years, going undefeated in tournament play.

In intermediate action, Don Luster will advance to the third round of play as he defeated Maggie Rau by a 6-0, 6-1 score.

Many of the intermediate players may proceed to the advanced division at the conclusion of this semester's competition, depending on the quality of play they exhibit in the tournament.

Perhaps the most interesting of divisions is, surprisingly, the beginners division where 14 players advanced to second-round action.

Most players who compete in intramural competition can hardly be called "beginners," however, as most have taken the game and their opponents very seriously. Among these people is transfer student Christy Cone from Texarkana Junior College in Texas. Although new to UMSL and its students, Cone is wasting little time in becoming involved in intramurals — especially tennis.

"I think the tennis program is going great," she says, "it's growing really fast." Cone prefers singles matches and was victorious in her only outing so far, 6-0, 6-0 over opponent Linda Finkes.

One does not find high cash prizes in these tournaments, a factor which often blurs and even hinders the world of professional tennis. What one does find is excitement and fine action among players of every caliber. Matches are played on Monday, Wednesday, and Friday on the courts of the Multi-Purpose Building.



FOLLOW THAT MAN: it appears that everyone from both teams is after the man with the ball during a recent intramural football game [Photo by Ava Bordeaux-Reddick].

intramurals

Football championship still in doubt

Tom Apple

The dust settles from the preceding play as the quarterback concentrates strictly on down, yardage, and the upcoming play. The defense prepares itself for that next play and wonders what it must do to stop their opponents' offense.

A typical scene, some may say. A scene usually attributed to teams with names like the Vikings, Steelers, Dolphins, and Rams. However, this scene is closer to UMSL students than many realize — with its teams having somewhat less glamorous titles such as The Stooges, The Swamp Turkeys, and Who's on First.

But to the combatants on the field, these local scenes are no less important than those which involve men who play the sport as a profession. The scene is Intramural Football.

Every fall, groups of friends, a few fraternities, and interested individuals sign up to compete

with others; some to imitate their professional counterparts and others just to have fun. Each team plays five games this season which began on September 16 and will continue until October 7.

Either case exemplifies competitors who are serious about winning-so serious that a few teams began work-outs before the end of August. Some teams have as many as forty players, but all usually get a chance to play. No matter what the outcome of a game, they usually prove exciting and interesting to watch.

One of the more outstanding games to take place thus far was the meeting between The Pros and The Ruggers, played on September 23. Intramural Director, Jim Velten who had the opportunity of refereeing the contest, called it "one of the best and most exciting I've seen. Both teams showed great sportsmanship and the game was really hard fought."

The Ruggers won the duel on a touchdown pass with about three minutes remaining in the game, after each team had shut out their opponent from the outset.

A few other teams are impressing everyone with their records so far.

Tau Kappa Epsilon stands at 3-0, while The Ruggers and the Swamp Turkeys stand at 2-0. Teams with 1-1 records include The Stooges, The Sigma Pi Wolfpack, and Pi Kappa Alpha, while The Pros, Who's on First, Rhimy's, and Sigma Tau Gamma are winless after two starts.

Those interested in watching the sport should know that the games have been moved to the field at the Marillac complex while the field at the Multi-Purpose Building receives a long-overdue and much-needed reconditioning. Games are played on Tuesdays and Thursdays at 3:00 and 4:00 pm. For additional information, call room 225, Multi-Purpose Building.



INTO THE SWING OF THINGS: the courts outside the Multi-Purpose Building are used extensively for practice and intramural competition [Photo by Romondo Davis].

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a plant
in a pot...

or just to
see what's
growing on...



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